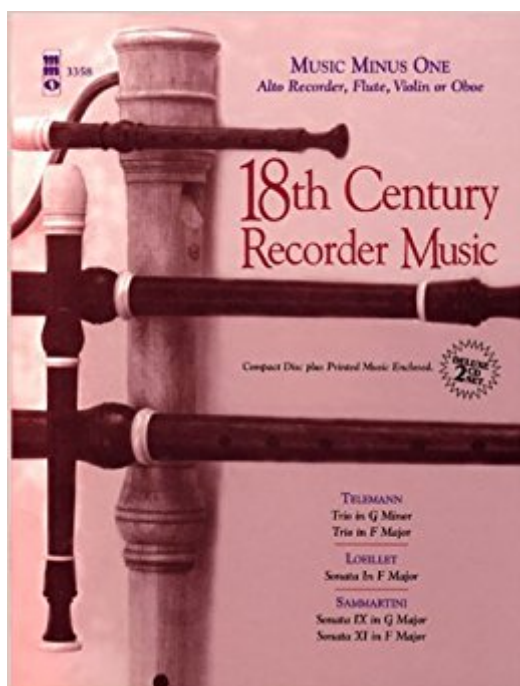


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18th Century Recorder Music: Deluxe 2-CD Set



Synopsis

(Music Minus One). This book/CD pack provides a wonderful introduction to Baroque chamber music for the amateur or professional musician. Features sonatas and trios by Telemann, Loeillet, and Sammartini, ideal for alto recorder, flute, violin, or oboe. Contains printed music score, and two compact discs (with accompaniments only) in stereo. Accompaniment: LaNoue Davenport & Mark Davenport, alto recorders; Judith Davidoff, viola da gamba; Edward Smith, harpsichord

Book Information

Paperback: 32 pages

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Average Customer Review: 3.3 out of 5 stars 2 customer reviews

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Customer Reviews

Helping educate musicians since 1950, Music Minus One provides performers at every skill level, an easy way to study, rehearse and perform with professional musicians in the comfort of their own homes. Offering compact discs with accompanying solo music parts from world-renowned soloists, Music Minus One albums offer a superb practice experience. We have assembled some of the most sought-after concert-pieces and duets in the easier repertoire, both with piano and with orchestral accompaniments. Yes, student level recordings also exist in our catalog, for beginners on all instruments. Perfect for auditions, contest solos and school performances as well. Imagine the joy of performing with a full symphony orchestra in your own home? Here s an opportunity only imagined until now for musicians and vocalists everywhere. Yes, we offer opera repertoire as well as the most famous chamber music pieces in this unique and extraordinary catalog we call Music Minus One. Established 1950 and still going strong! Almost one thousand albums!!

I tried hard to like this but it has some problems that make it difficult to play along with, mostly because the quality of the recording is poor. One CD has performances of the full ensemble, but I don't enjoy listening to them. Not sure how to describe the problems with the recording, but the higher notes seem shrill, and the pitch sometimes wavers. Almost sounds like an old LP on a cheap turntable, or with a poor sound system. Very disappointing considering the quality of the performers. This is my second try with this publication, having gotten the same edition from Music Minus One online (anyone know what happened with them? They no longer have their own website). I thought I might have gotten a defective recording, but the one I got through has the same defects in quality. I don't have any of these problems with Dowani recordings, or the wonderful DiscContinuo series. As Kay noted in another review, some of the parts are too fast. In workshops I've attended I'm rated high intermediate to low advanced, but some of this music is beyond me. It's possible to buy CD players or software that will slow down recordings without changing pitch, but this music is just not worth it. Other minor problems: There are two CD's: Disc A has full performances, followed by pieces 3 and 5 minus the recorder part (there is no second part for these pieces). Disc B has pieces 1, 2 and 4 minus the top part, followed by pieces 1, 2 and 4 minus the second part. Could have been better organized. The part you are playing can be heard very softly in the background. Sometimes distracting, but it can be helpful if you lose your place. Some awkward page turns, and I've copied pages to avoid this. I've also had the book spiral bound to help it lay flat. There are some editorial issues, like missing ritards in a few places. I would give this edition 2 1/2 stars, because there are a few sections that are enjoyable to play, but with the audio problems I give it 2 stars overall.

Lovely selection of 18th-century music with good historical and stylistic commentary in the preface. It became common in later 20th-century performance to play pieces at top speed (tempo). The CD backgrounds would be more useful had they not been recorded at quasi-virtuoso tempi in the fast movements. An alternative would have been to provide a performance version slightly under tempo. Otherwise, useful for training. Musically enjoyable; rewarding to study; a variety of pieces.

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